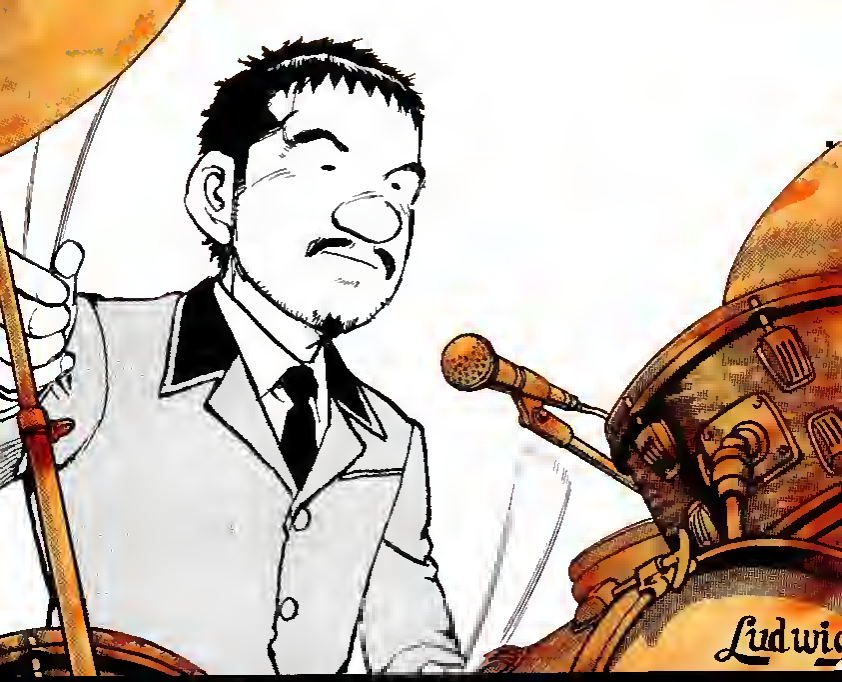


We are the Beatles

Chapter 20:
Lost in the Labyrinth

COSMIC ENZYME SCANS:

TRANSLATION: DEICARIO

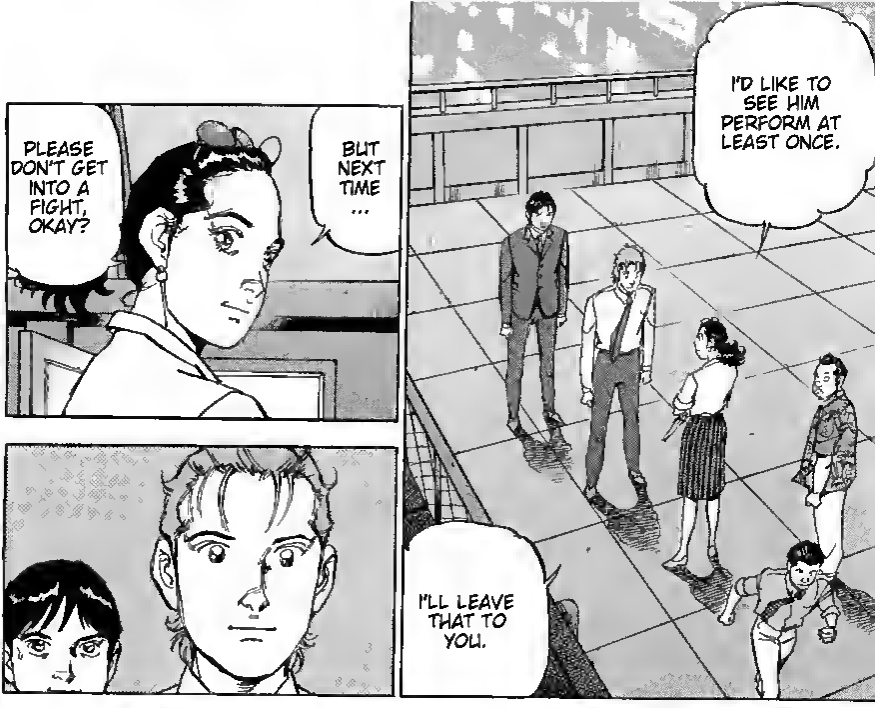
TYPESETTING: DEICARIO

FOLLOW US ON TWITTER:
TWITTER.COM/COSMICENZYME

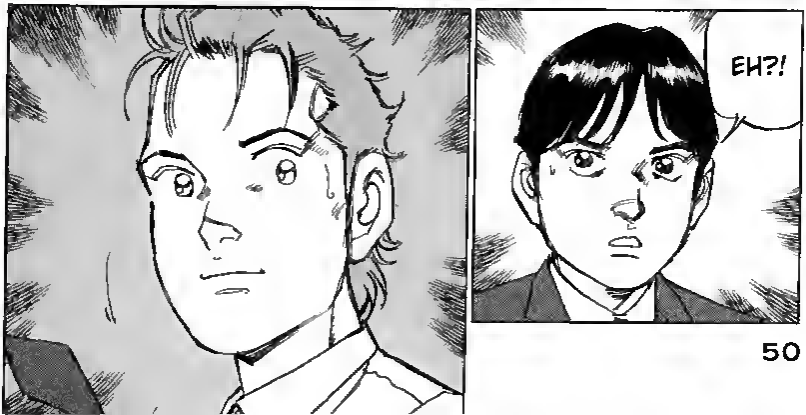
THAT RAY PERSON ...
HE SEEMS LIKE AN INTERESTING INDIVIDUAL.
YOU'RE ACQUAINTANCES, RIGHT?
TELL ME, WHO IS HE?
RAY TAKATSU.
HE'S A GENIUS GUITAR PLAYER.

STAGE 20
LOST IN THE LABYRINTH

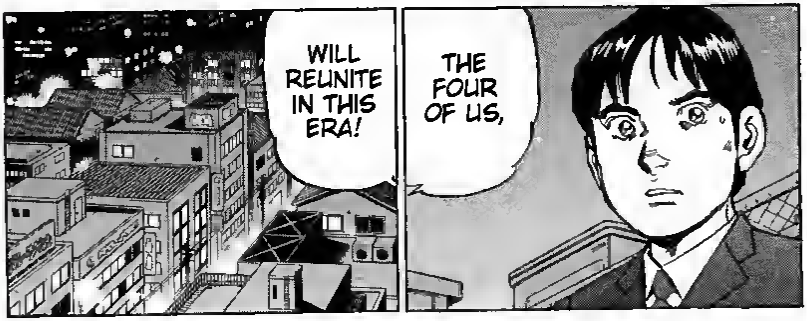
HOWEVER ...
HE WAS THE FORMER LEADER OF THE FAB 4 BUT, DUE TO PERSONAL REASONS, HE ENDED UP LEAVING THE GROUP.
IN THE END,
I WANT RAY TO REJOIN AND PLAY WITH THE GROUP AGAIN.
SO I'M GLAD HE CAME BACK.
IGARI, COULD YOU OBTAIN RAY'S STREET ADDRESS?
OK!


I'D LIKE TO SEE HIM PERFORM AT LEAST ONCE.
BUT NEXT TIME ...
PLEASE DON'T GET INTO A FIGHT, OKAY?
I'LL LEAVE THAT TO YOU.

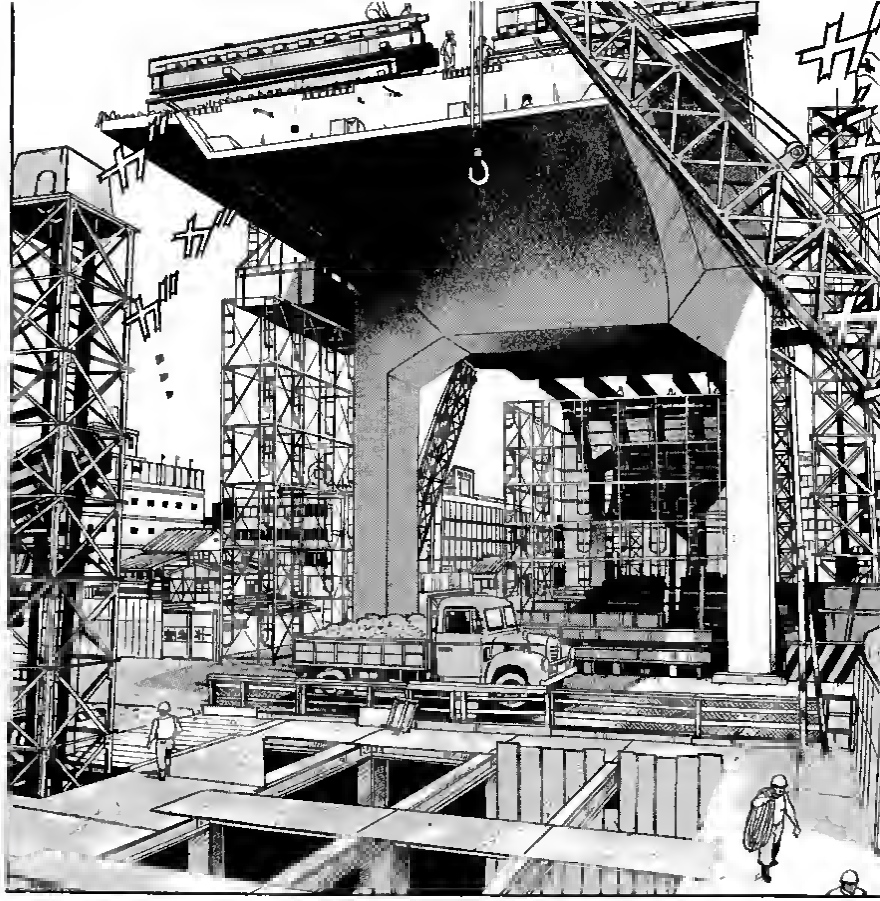
ARE YOU OKAY, MAKOTO? RAY SUDDENLY REAPPEARED, AFTER ALL.
SHOU, THE FAB 4 IS COMPLETE!


EH?!

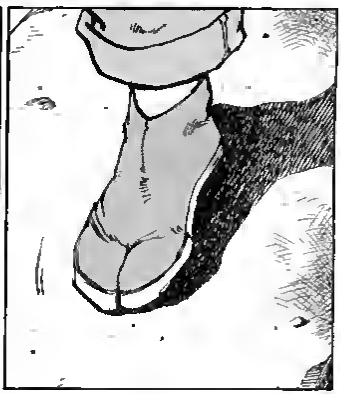
THEY'LL DEFINITELY COME TO US!
RAY AND KONTA ARE BOTH SOMEWHERE IN THIS CITY.


WILL REUNITE IN THIS ERA!
THE FOUR OF US,

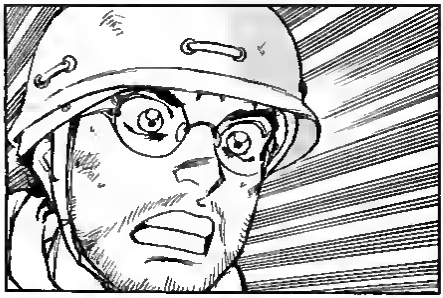
THIS IS A MESSAGE THAT THE FAB 4 SHOULD KEEP MOVING FORWARD!!



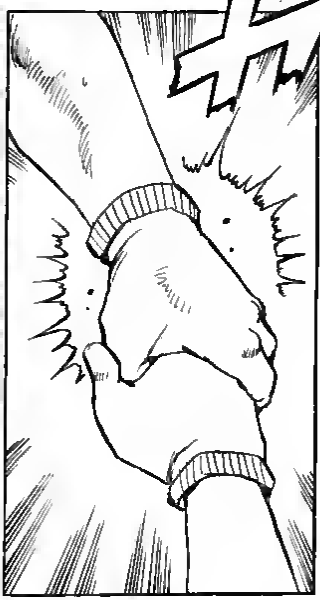
OTHER THINGS I WANT TO BE DOING.

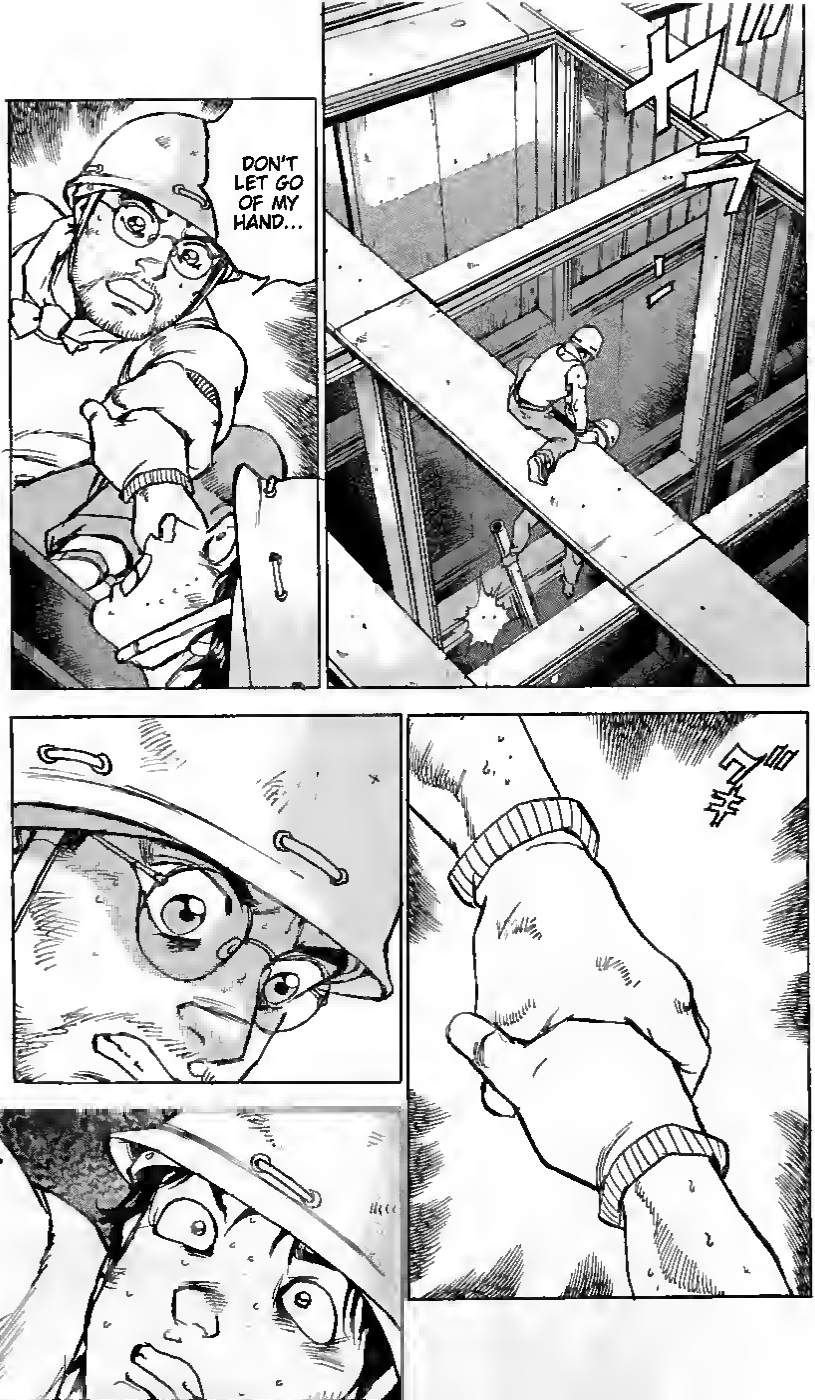

I HAVE...

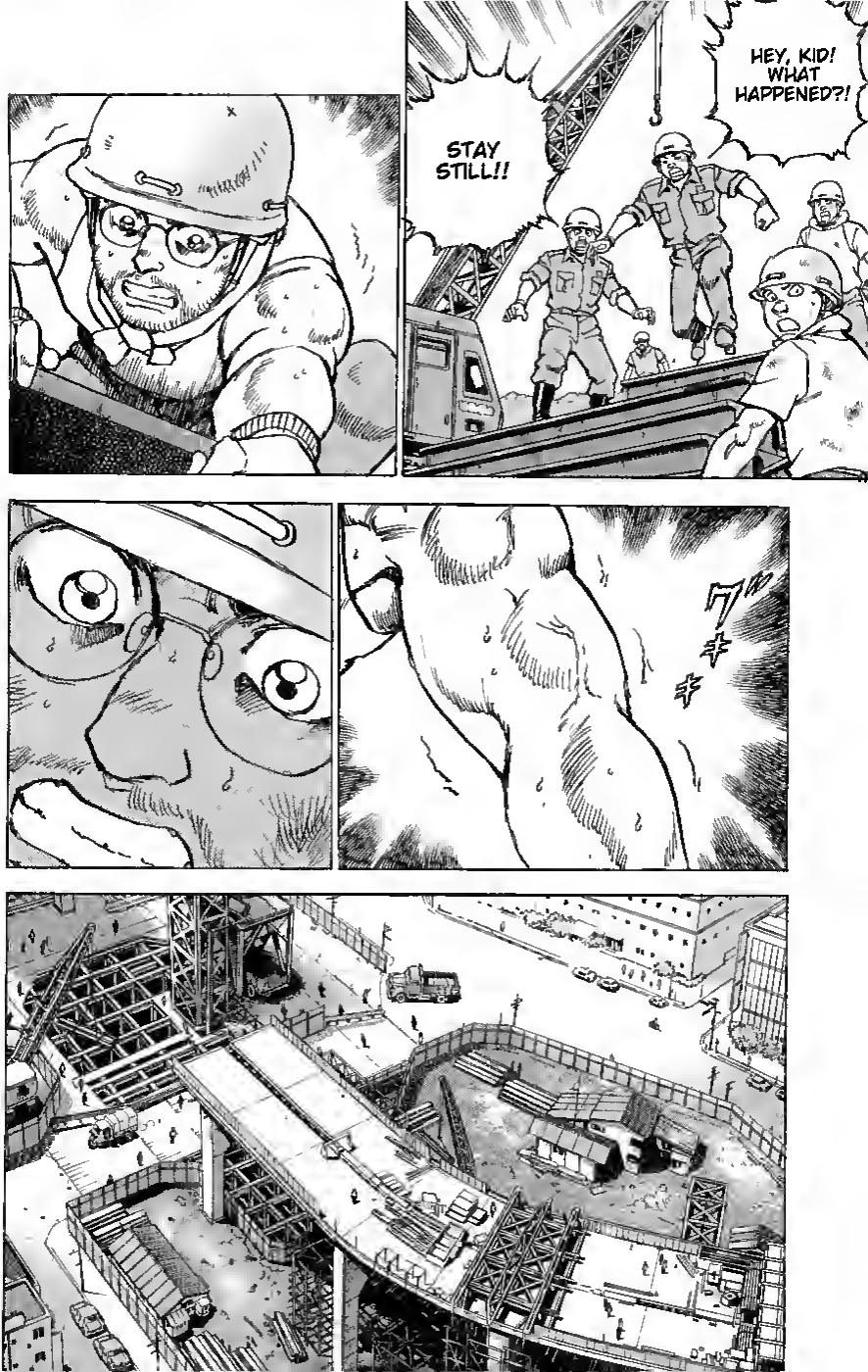
I...
THIS PLACE ...
AH!
CRAP!
DON'T BELONG HERE.



ARGH!!
KAMEDA!




DON'T LET GO OF MY HAND...


HEY, KID! WHAT HAPPENED?!
STAY STILL!!

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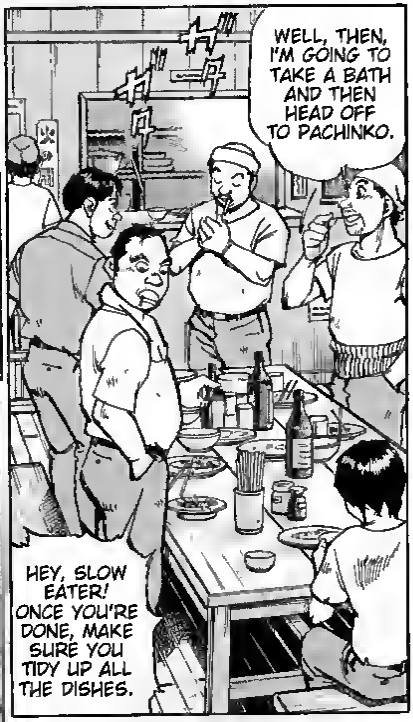
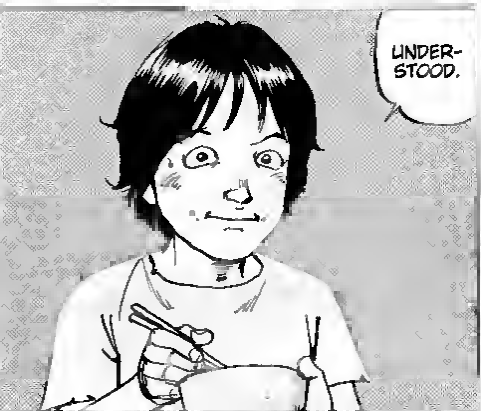
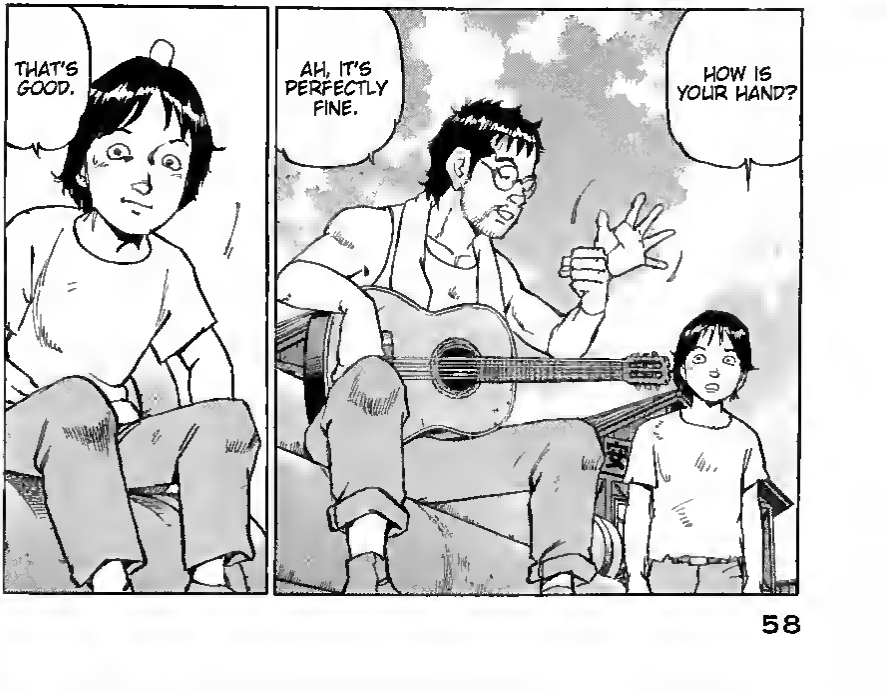
AH ...
DON'T FORGET THE LAUNDRY EITHER.

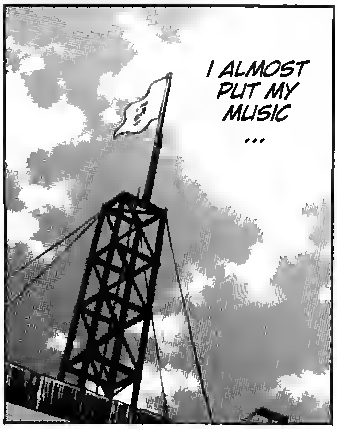

WELL, THEN, I'M GOING TO TAKE A BATH AND THEN HEAD OFF TO PACHINKO.
HEY, SLOW EATER! ONCE YOU'RE DONE, MAKE SURE YOU TIDY UP ALL THE DISHES.


UNDER-STOOD.

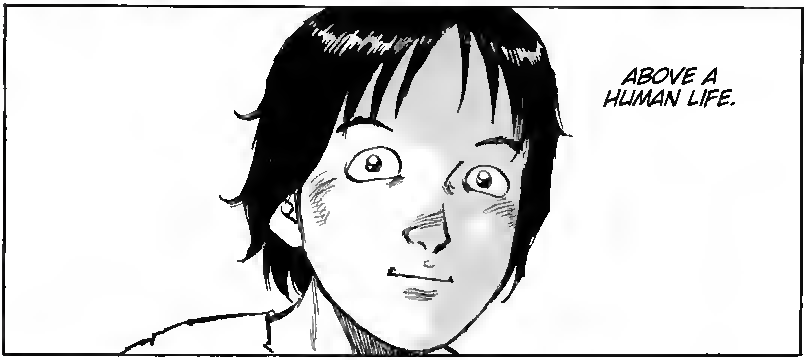
THANKS FOR EARLIER.
UH, HELLO.

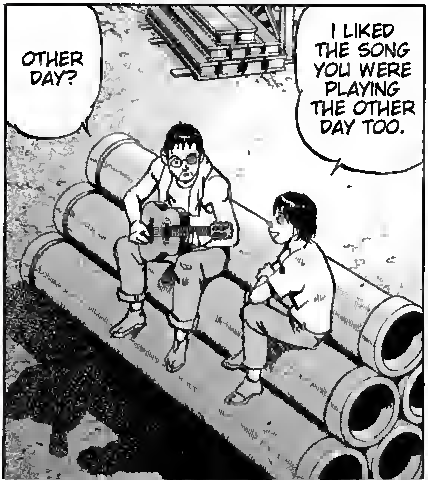

THAT'S GOOD.
AH, IT'S PERFECTLY FINE.
HOW IS YOUR HAND?

I MUST BOTHER YOU AT WORK.
AH, I'M SORRY.
HUH?
ANYWAY, DON'T WORRY ABOUT MY LAUNDRY. I CAN DO THAT MYSELF.
YOU'RE KIND.
BUT YOU'RE LIKE A BIG BROTHER TO ME. YOU'RE DIFFERENT TO THE OTHERS.
IT'S JUST EVERYONE TREATS ME BADLY.
安全第一
BEFORE, IN THAT INSTANT... I WAS WORRIED THAT MY HAND WOULD BE INJURED AND I WOULDN'T BE ABLE TO PLAY GUITAR ANYMORE.
YOU'RE WRONG. I'M NOT A GOOD PERSON.


I ALMOST PUT MY MUSIC ...

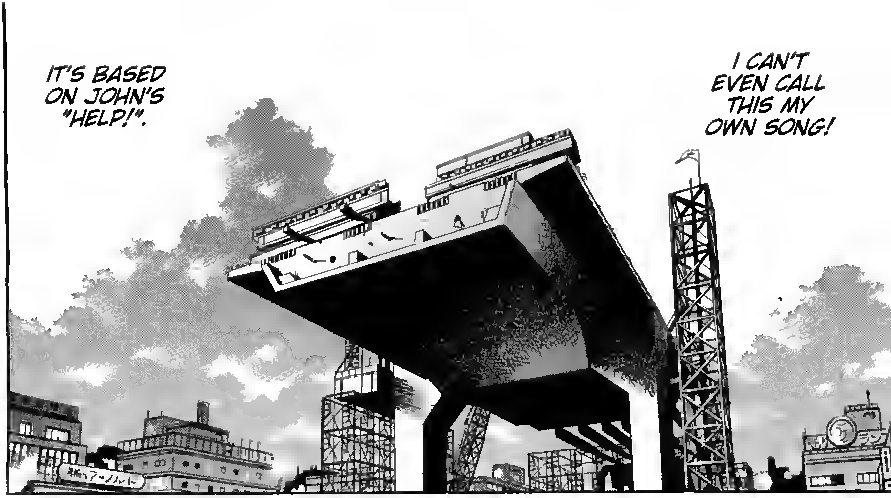
I WANTED TO LET GO ...

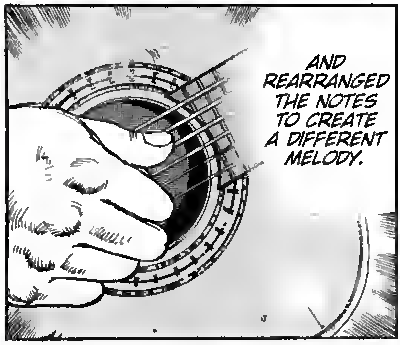

ABOVE A HUMAN LIFE.

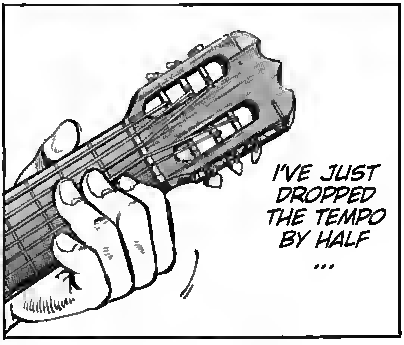

OTHER DAY?
I LIKED THE SONG YOU WERE PLAYING THE OTHER DAY TOO.

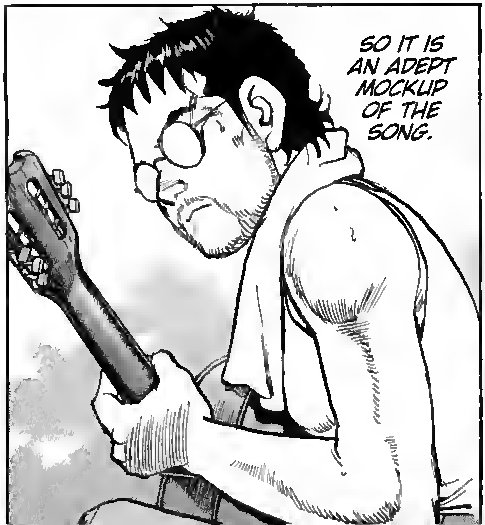
THAT'S A NICE GUITAR.

AHH.
THE ONE YOU MADE YOURSELF? YOU KNOW, THE ONE YOU WERE TALKING ABOUT.
WHEN I HEARD THAT SONG ...
I WAS ABLE TO BE LULLED TO SLEEP.
THAT'S THE ONE!


IT'S BASED ON JOHN'S "HELP!".
I CAN'T EVEN CALL THIS MY OWN SONG!


AND REARRANGED THE NOTES TO CREATE A DIFFERENT MELODY.

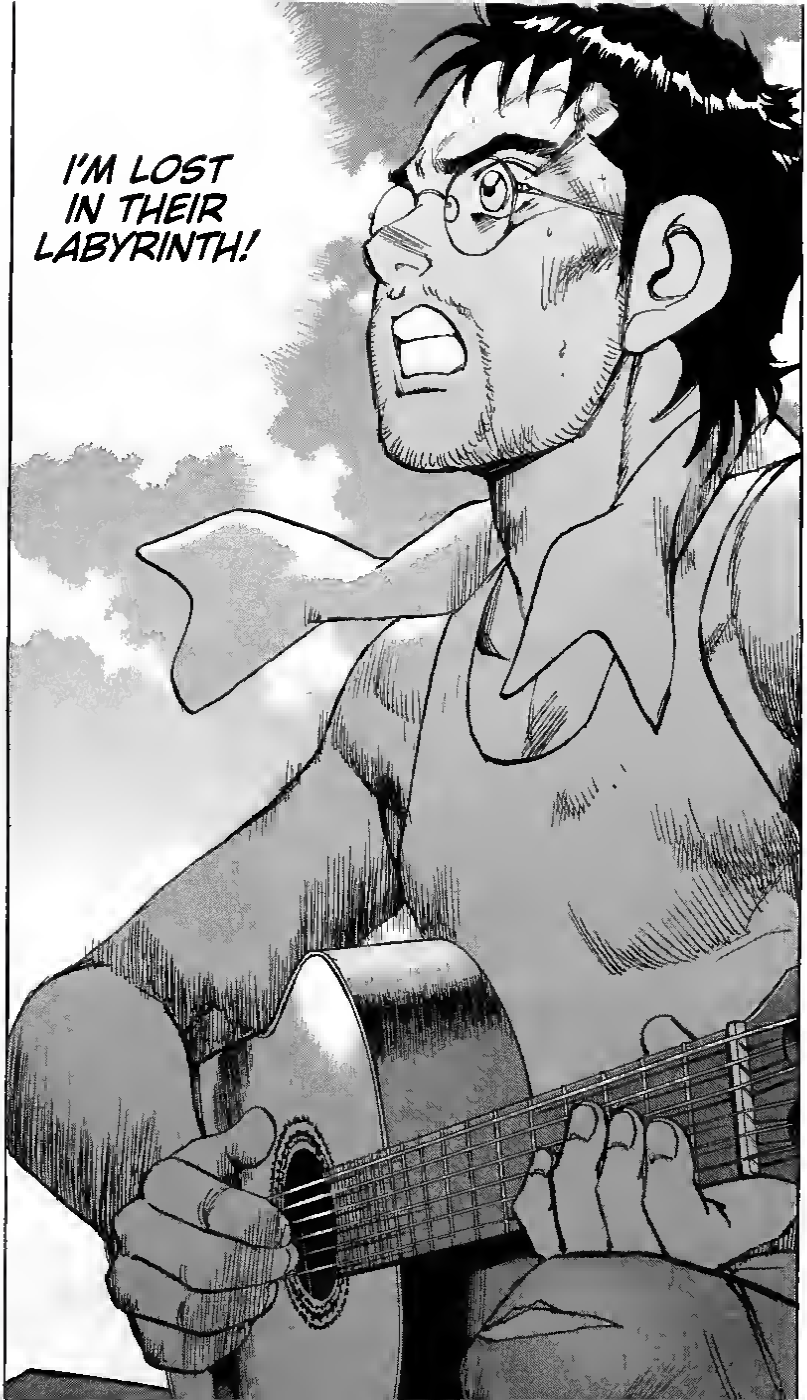

I'VE JUST DROPPED THE TEMPO BY HALF ...

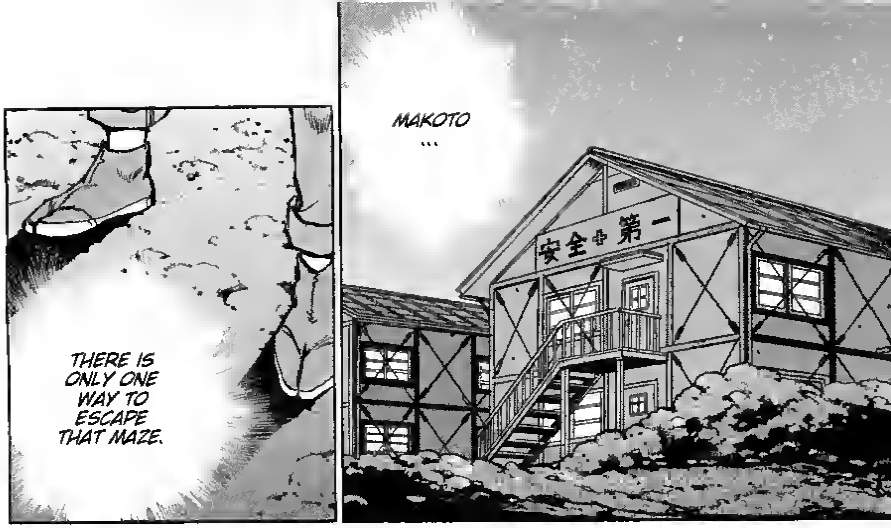

SO IT IS AN ADEPT MOCKUP OF THE SONG.

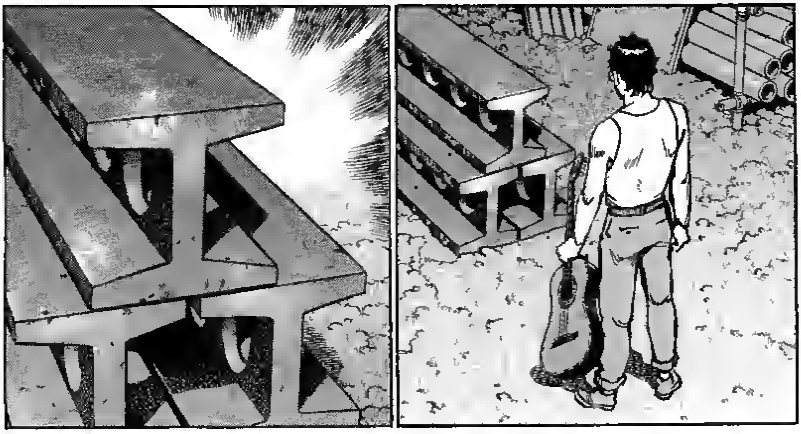
THERE ARE NO TRACES OF THE SONG'S ORIGIN ...

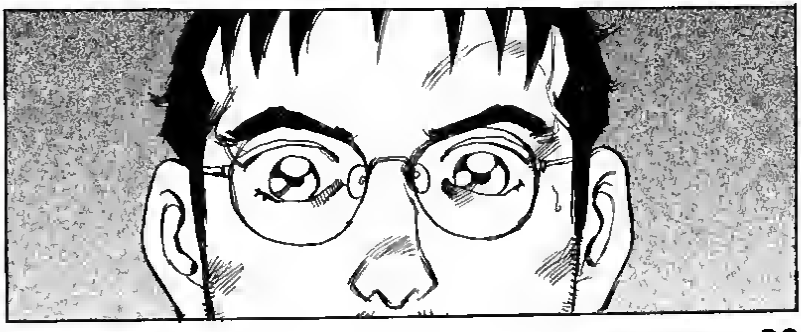
WE COME FROM THE YEAR 2010, SO WE'VE ARRIVED LATE TO THE SCENE BY THAT YEAR, ALMOST ALL MUSICAL AVENUES HAVE BEEN EXPLORED BY OUR PREDECESSORS.
JOHN AND PAUL WERE ABLE TO DISCOVER A SERIES OF SOUNDS THAT WOULD COME TO BE CALLED "MASTERPIECES" BUT IT'S NOT BECAUSE WE LACK TALENT THAT WE DON'T DO THE SAME.
IT'S BECAUSE SOMEONE ELSE HAS ALREADY FOUND THOSE SOUNDS FIRST!!
THAT'S NOT THE TRUTH, MAKOTO.
THE REASON WE CAN'T WRITE ORIGINAL SONGS ...
IS BECAUSE WE STILL LACK THE WORDS TO CONVEY THE MELODIES WE WANT.

EVEN IF I LOVE THE BEATLES, I CAN'T SIMPLY IMITATE THEM.
AS LONG AS WE CAN'T FIND THOSE WORDS, WE'LL NEVER SURPASS THE BEATLES.
THE MORE I'M DRAWN BACK TO THE BEATLES' MUSIC.
YET THE MORE I TRY TO DISTANCE MYSELF
I CAN'T ESCAPE.


I'M LOST
IN THEIR
LABYRINTH!


THERE IS ONLY ONE WAY TO ESCAPE THAT MAZE.
MAKOTO
...
安全第一





STAGE 20 / END